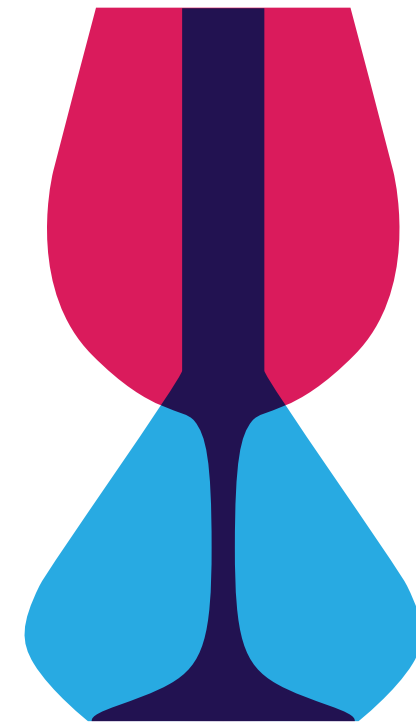


**ScienceOnline**  
vancouver

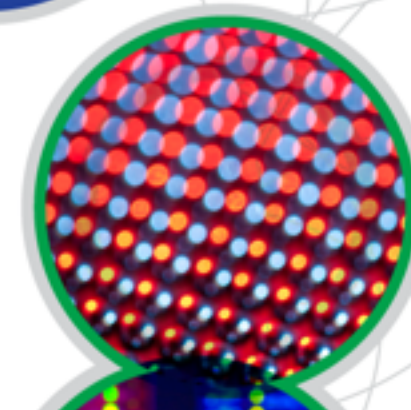
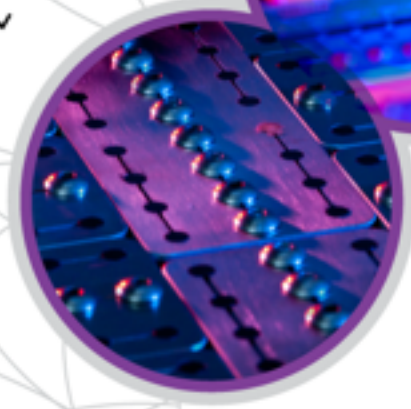
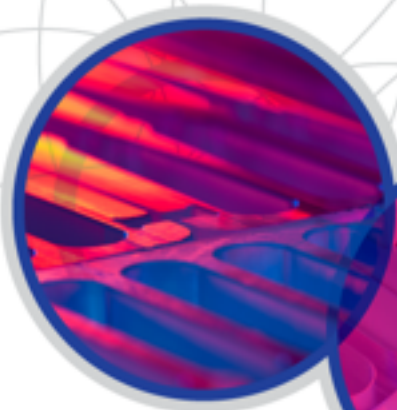
---



drinks &  
science workshop

TECH DEV

GENOMICS



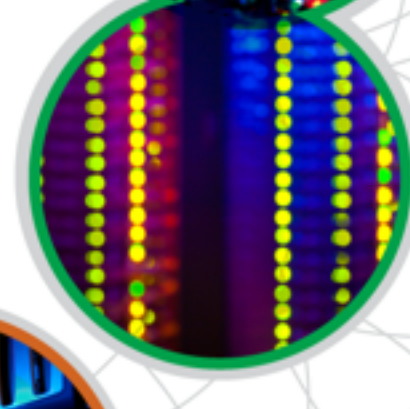
INFORMATICS



CANADA'S MICHAEL SMITH  
GENOME  
SCIENCE  
CENTRE

WWW.BCGSC.CA

SEQUENCING



COMPUTING

# communicating science to scientists

**INSPIRE.**

martin krzywinski

[mkweb.bcgsc.ca](http://mkweb.bcgsc.ca)

Canada's Michael Smith Genome Sciences Center  
BC Cancer Research Center

BE AS INTERESTING AS POSSIBLE  
AS QUICKLY AS POSSIBLE

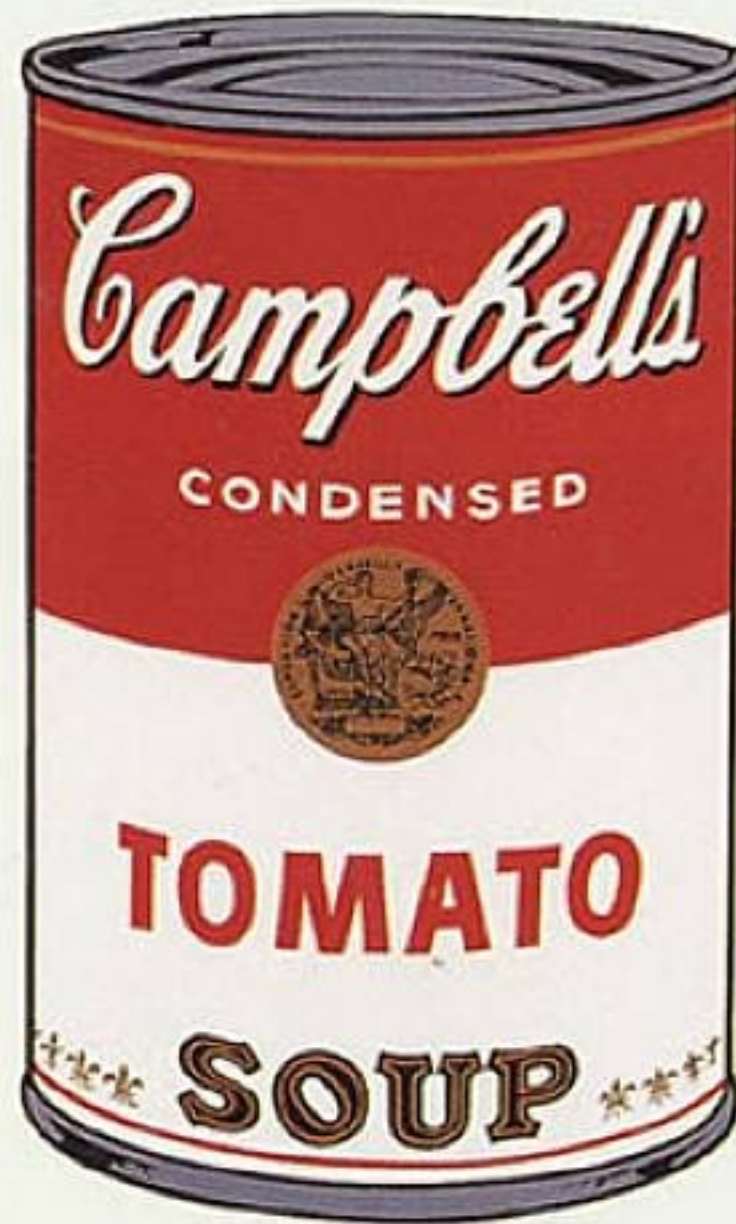


[HTTP://WWW.YOUTUBE.COM/WATCH?V=0BOMKGXEDKE](http://www.youtube.com/watch?v=0BOMKGXEDKE)

WHAT MAKES MANY OF THESE PRESENTATIONS BAD?  
WHICH ONES DO YOU LIKE THE MOST?  
WHY?

ASSUME YOUR AUDIENCE TO BE  
INTELLIGENT  
BUT  
EASILY BORED

DO NOT  
MISTAKE  
THE CAN  
FOR  
THE SOUP



YOUR SLIDES ARE  
NOT  
THE PRESENTATION

YOUR SLIDES ARE  
A REPRESENTATION OF  
THE PRESENTATION

YOUR SLIDES ARE  
NOT THE ONLY SOURCE  
OF INFORMATION



YOUR SLIDES ARE  
THE FIRST SOURCE  
OF INFORMATION



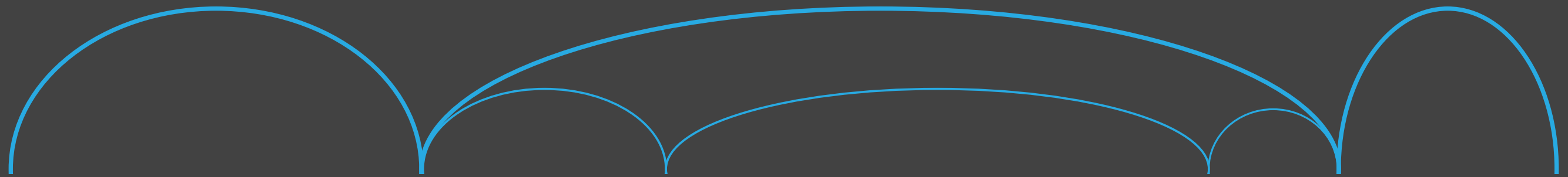
topic

narrative

delivery



MAKE YOUR PRESENTATION EPISODIC





# NO

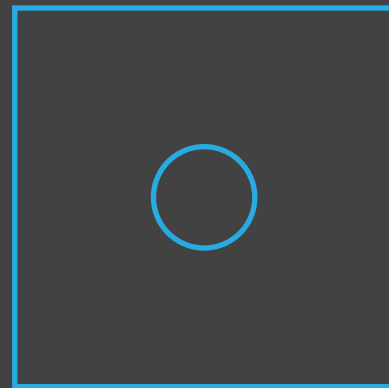
CLIPART · GRADIENTS · BULKY ARROWS



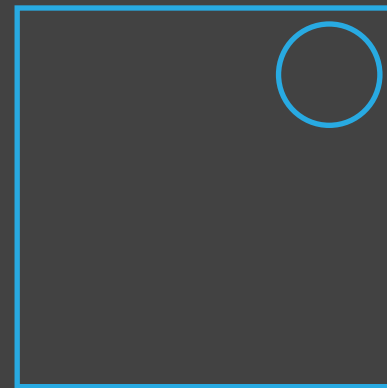
# NO

READING · WALLS OF TEXT · DATA DUMPING

# AVOID TIGHT PACKING AND ASYMMETRIES



calm



tense

	ALIGN				
	TO				
	A				
	GRID				

EXERCISE 1

# IMPORTANCE OF CHOICE

You have more data and analysis than you can fit in a presentation. How do you choose what to show? Have a concise description of main points. Do not overinform.

Choose a narrative that naturally ends at your main conclusion. Touch on relevant (not all) supporting data. Give the audience a sense (not tedious proof) of the scale of complexity and connections in your data.

### EXERCISE

1. For each typeface, choose exactly three characters that you feel best express the style, personality and spirit of the typeface. Your choices can be different for each.

2. If your choices are different for each typeface, select a minimal set of three characters that serve all three typefaces.

**Justify your choices.**  
**What aspect of the typeface did your characters exemplify?**

a b c d e f

g h i j k l

m n o p q r

s t u v w x

y z ! @ # \$

A B C D E F

G H I J K L

M N O P Q R

S T U V W X

Y Z % & ? +

1 2 3 4 5 6

7 8 9 0 .

MINION

a b c d e f

g h i j k l

m n o p q r

s t u v w x

y z ! @ # \$

A B C D E F

G H I J K L

M N O P Q R

S T U V W X

Y Z % & ? +

1 2 3 4 5 6

7 8 9 0 .

GILL SANS

a b c d e f

g h i j k l

m n o p q r

s t u v w x

y z ! @ # \$

A B C D E F

G H I J K L

M N O P Q R

S T U V W X

Y Z % & ? +

1 2 3 4 5 6

7 8 9 0 .

FILOSOFIA

CASE STUDY 1

BRIDGETTE CLARKSTON



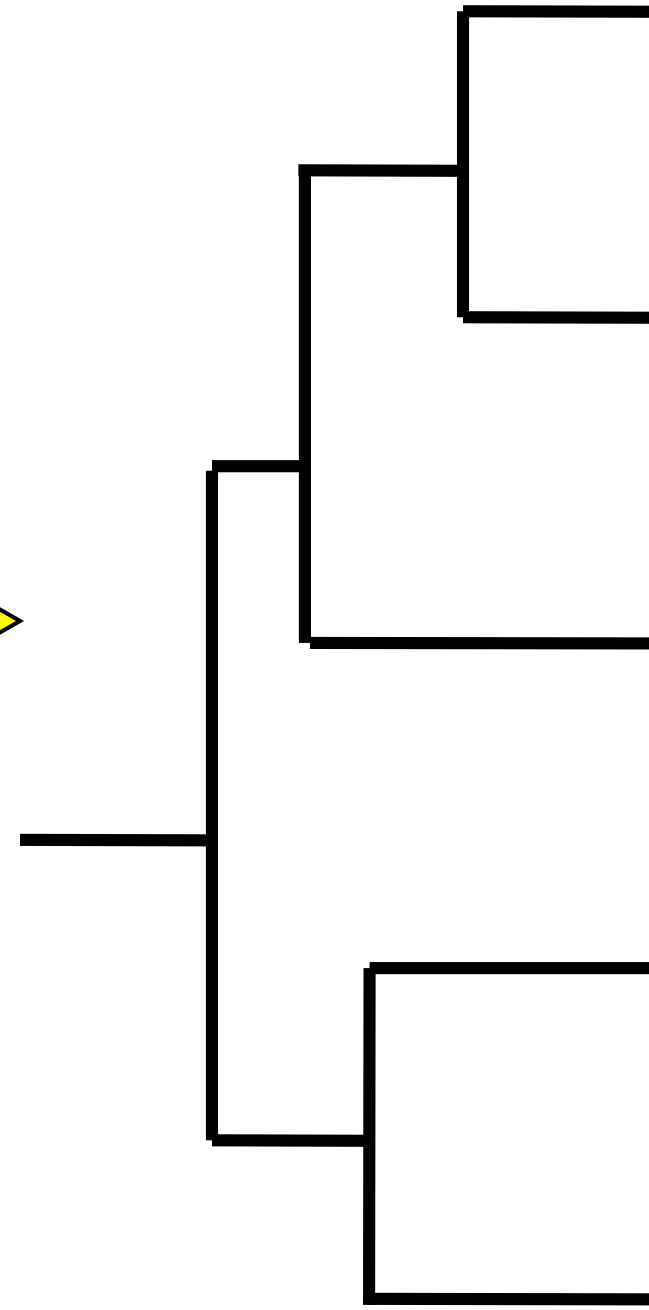
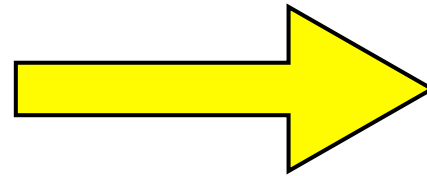
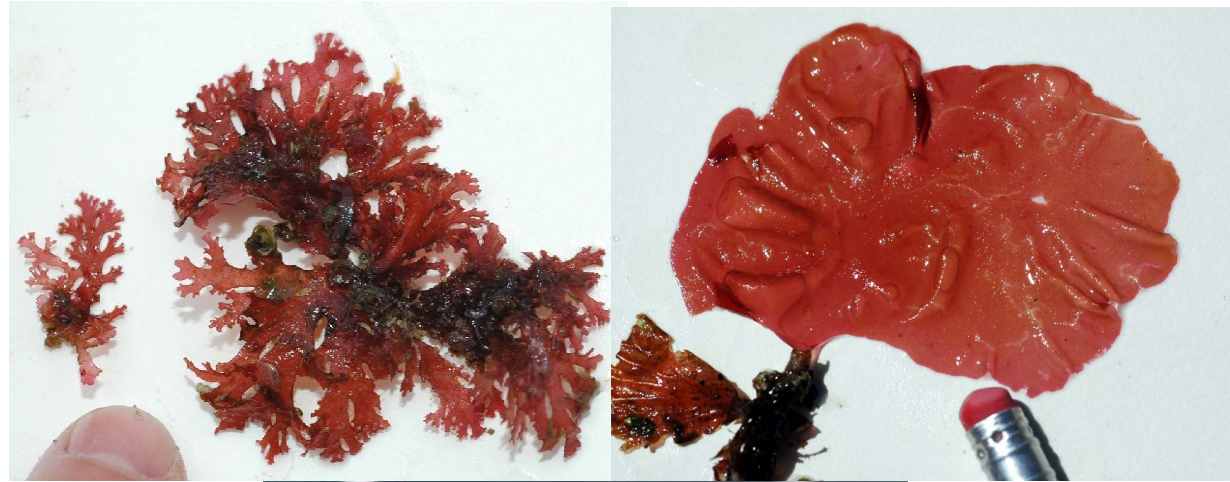
# Kallymeniaceae in Canada

Genus	# Species Reported:
<i>Euthora</i>	1
<i>Pugetia</i>	2
<i>Callophyllis</i>	9
<i>Erythrophyllum</i>	1
<i>Kallymeniopsis</i>	1
<i>Kallymenia</i>	1
<i>Hommersandia</i>	1
<i>Cirrulicarpus</i>	1
<i>Callocolax</i>	1





# Determining Relationships



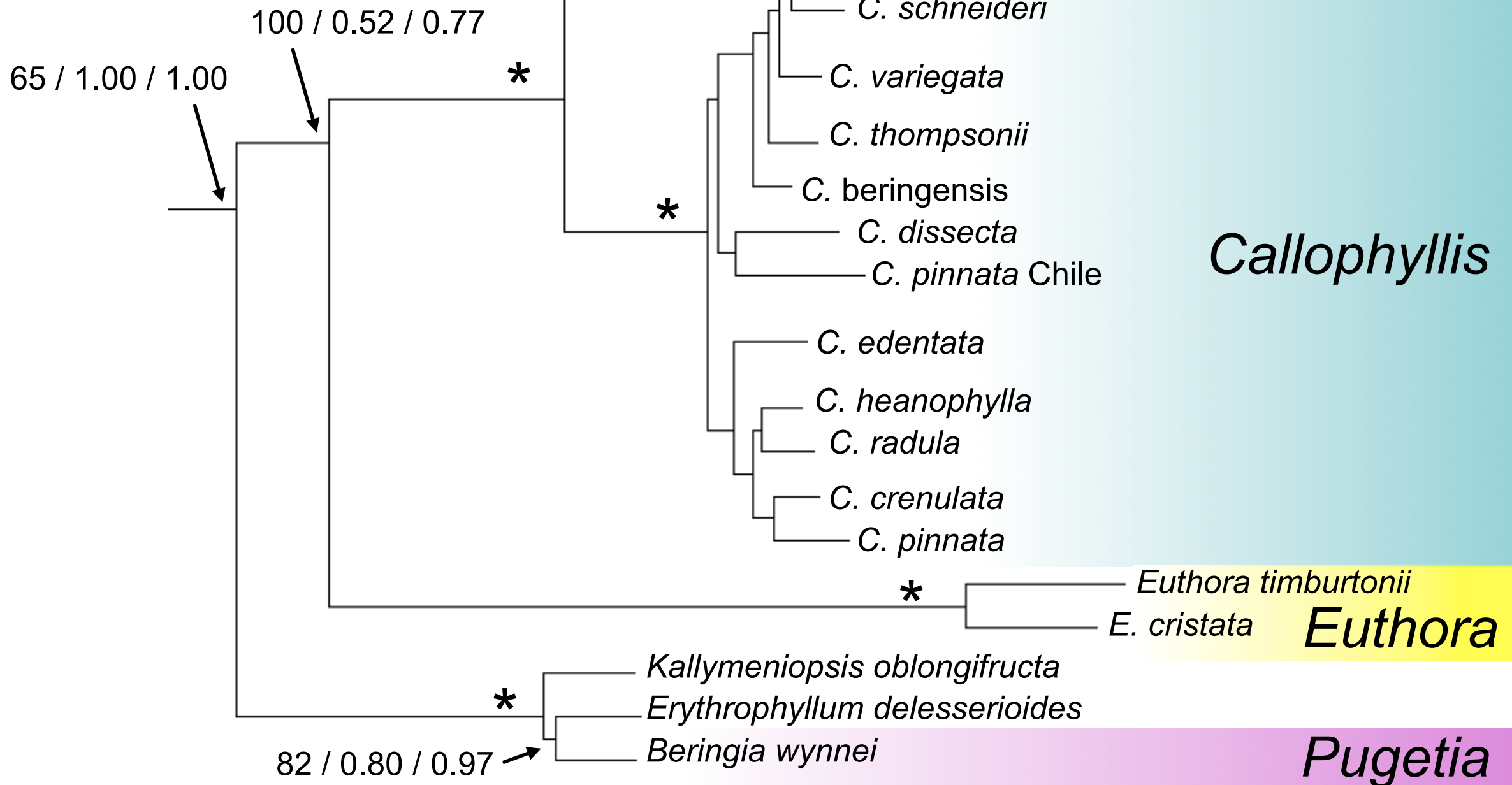
# Results:

LSU+barcode

Support values:

bootstrap (100 %) / aLRT (1.00) /  
posterior probability (1.00)

\* =  $\geq$  95% bootstrap, 0.95 aLRT,  
0.95 posterior probability



—0.01 substitutions / site

PHOTOS LOOK ALIKE TO NONSPECIALISTS—  
FIX POSITION TO PROVIDE CONTINUITY

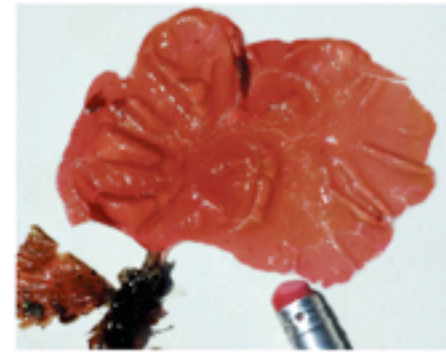
ACHIEVE EMPHASIS  
WITH SPACING AND ALIGNMENT  
INSTEAD OF COLOR



SPECIES

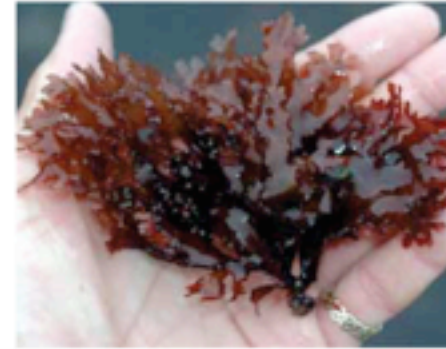
GENUS

2



Pugetia

9



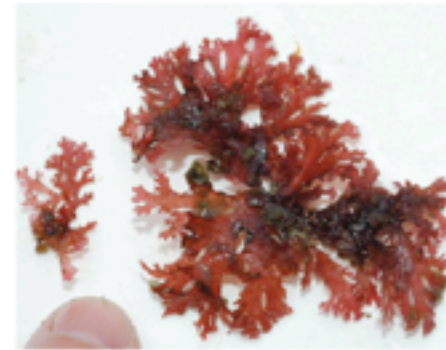
Callophyllis

1



Kallymeniopsis

1



Euthora

1



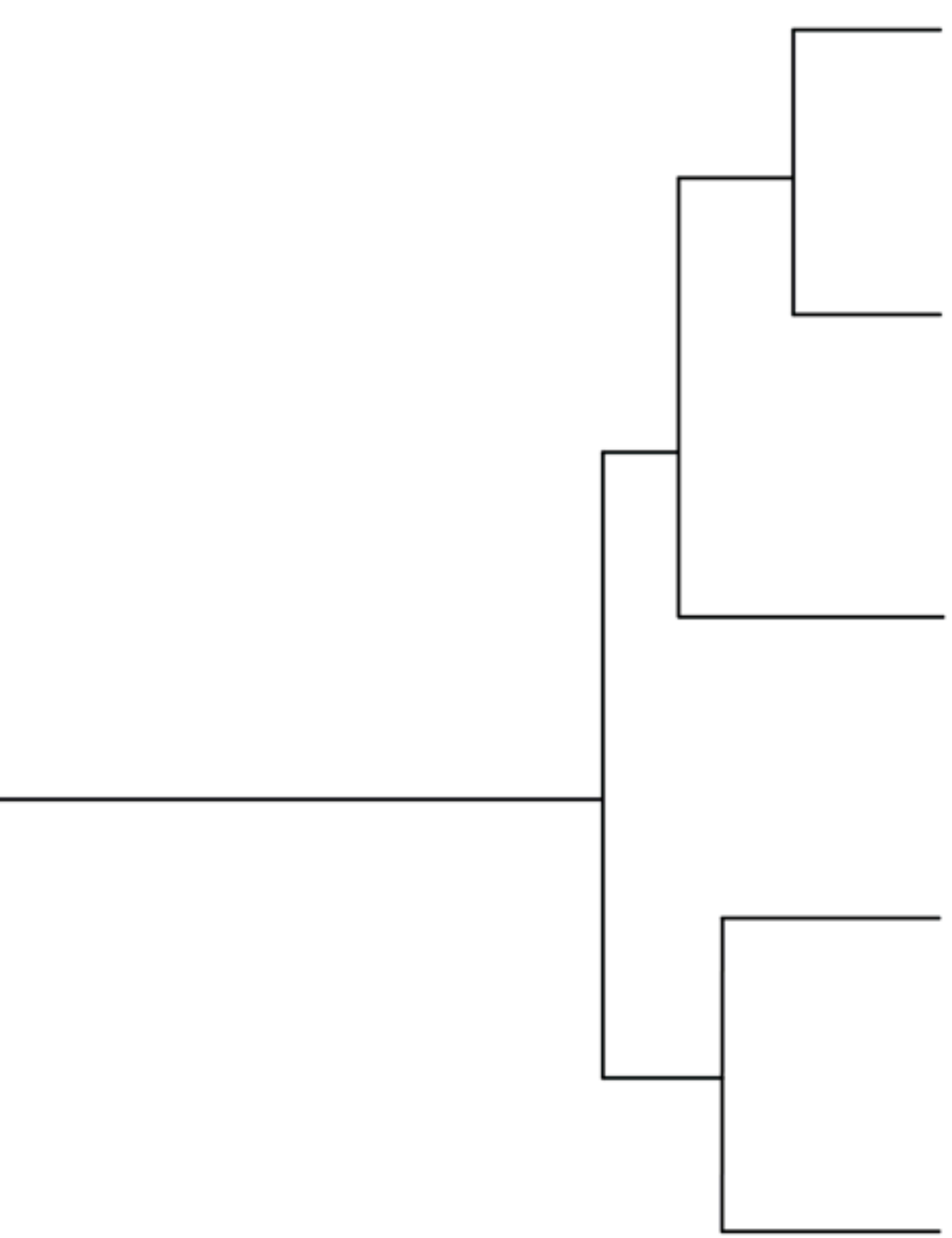
Erythrophyllum

Kallymenia (1), Hommersandia (1), Cirrularcarpus (1), Callocolax (1)

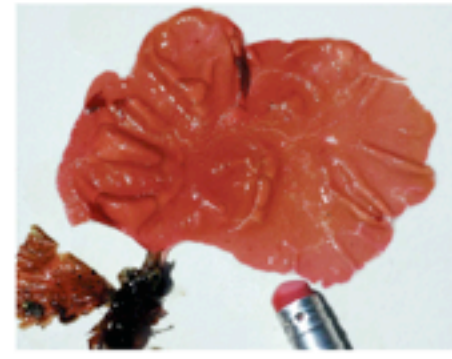
PHYLOGENETIC RELATIONSHIP

SPECIES

GENUS

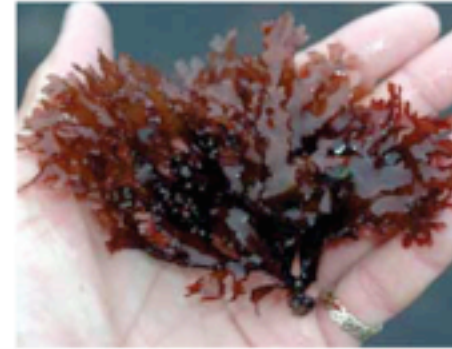


2



Pugetia

9



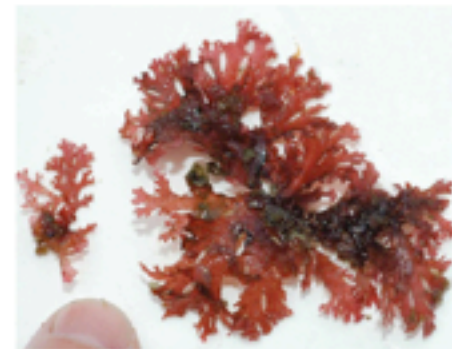
Callophyllis

1



Kallymeniopsis

1



Euthora

1



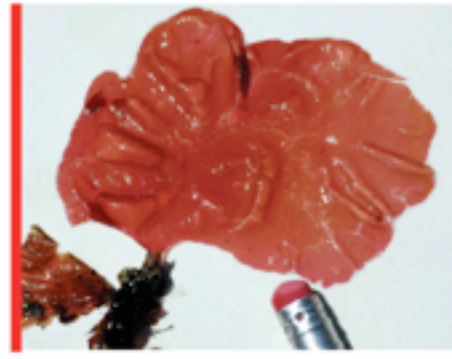
Erythrophyllum

Kallymenia (1), Hommersandia (1), Cirrularcarpus (1), Callocolax (1)

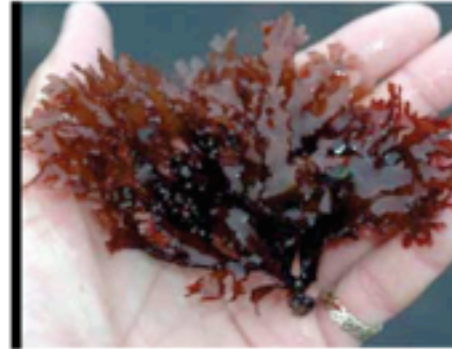


GENUS

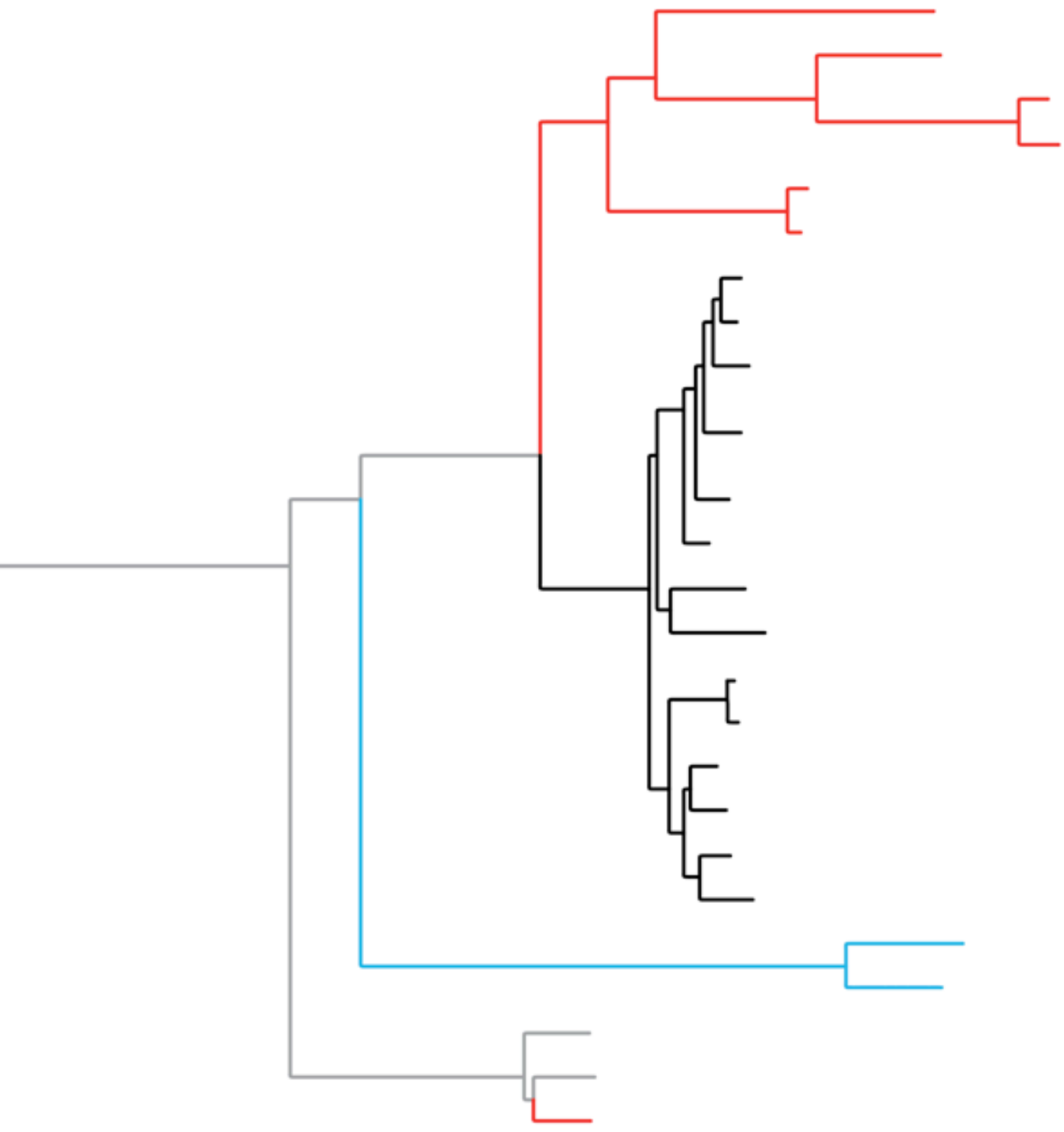
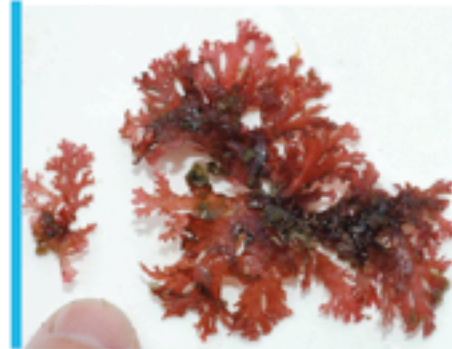
Pugetia

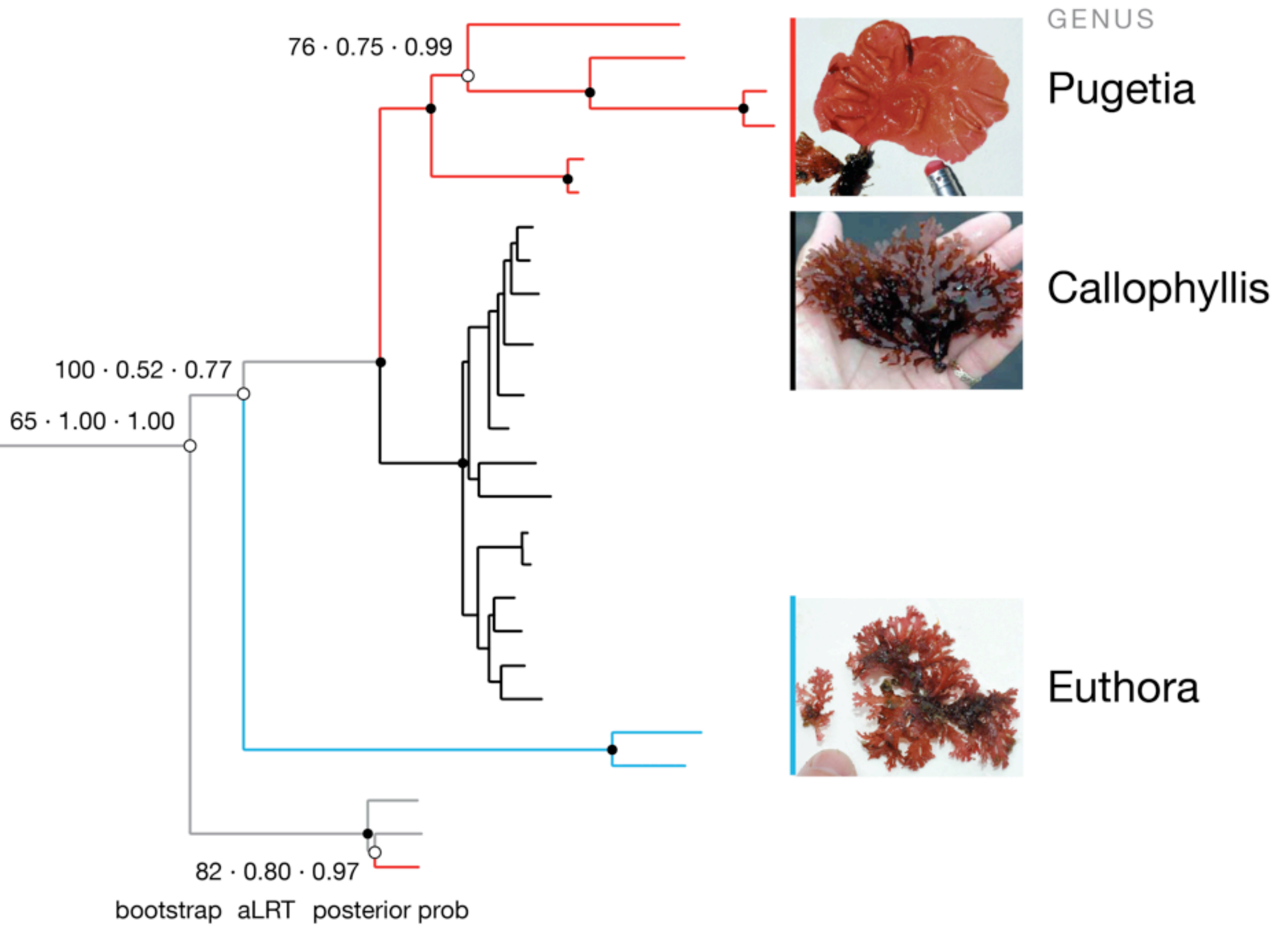


Callophyllis



Euthora



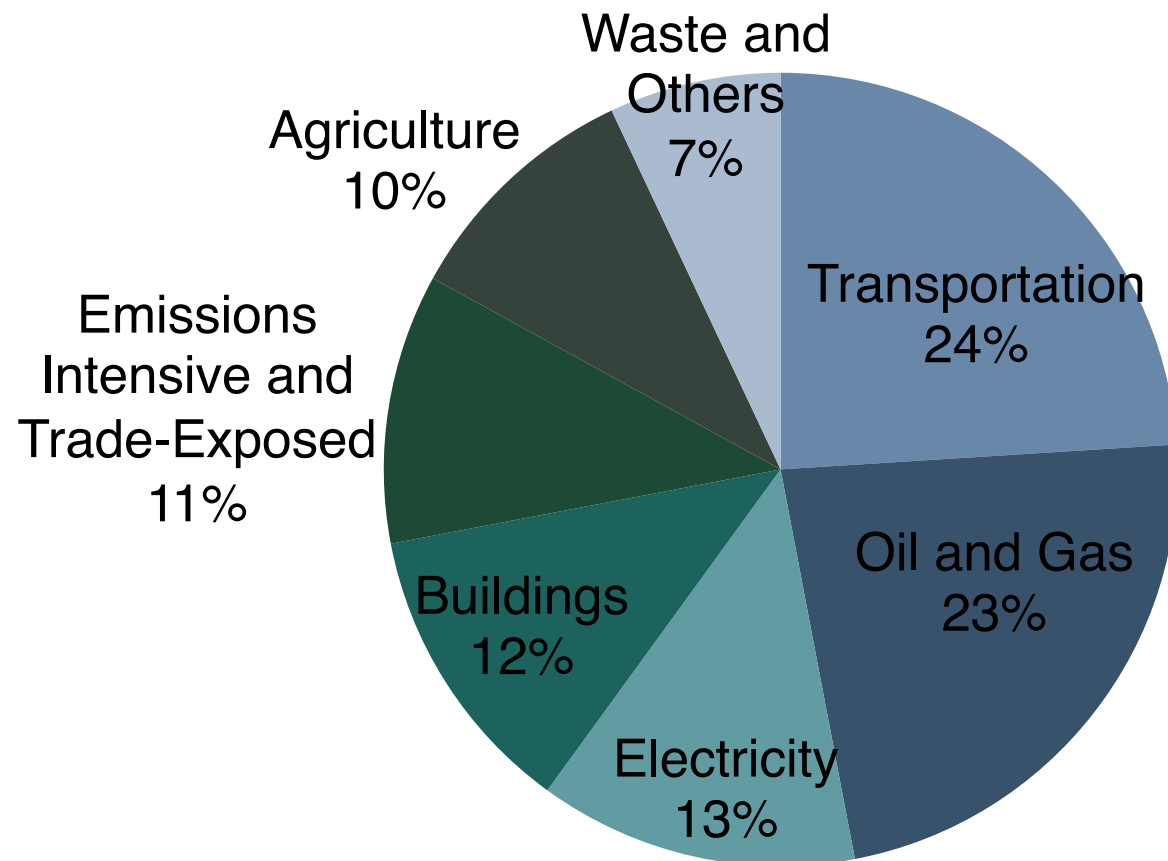


•  $\geq 95\%$  ·  $\geq 0.95$  ·  $\geq 0.95$       0.01 substitutions / site

CASE STUDY 2

SUSAN VICKERS

# Natural Gas Powered Vehicles



	Natural Gas	Oil	Coal	% Cleaner	
	(kg per Billion kJ of Energy Input)			Oil	Coal
Carbon Dioxide	50409	70659	89616	28.7%	43.7%
Carbon Monoxide	17	14	90	-20.0%	81.1%
Nitrogen Oxides	40	193	197	79.4%	79.8%
Sulfur Dioxide	<1	483	1117	99.1%	100.0%
Particulates	3	36	1182	92.1%	99.8%

INTRODUCTION SLIDE BUSY—  
MAIN POINT IS LOST

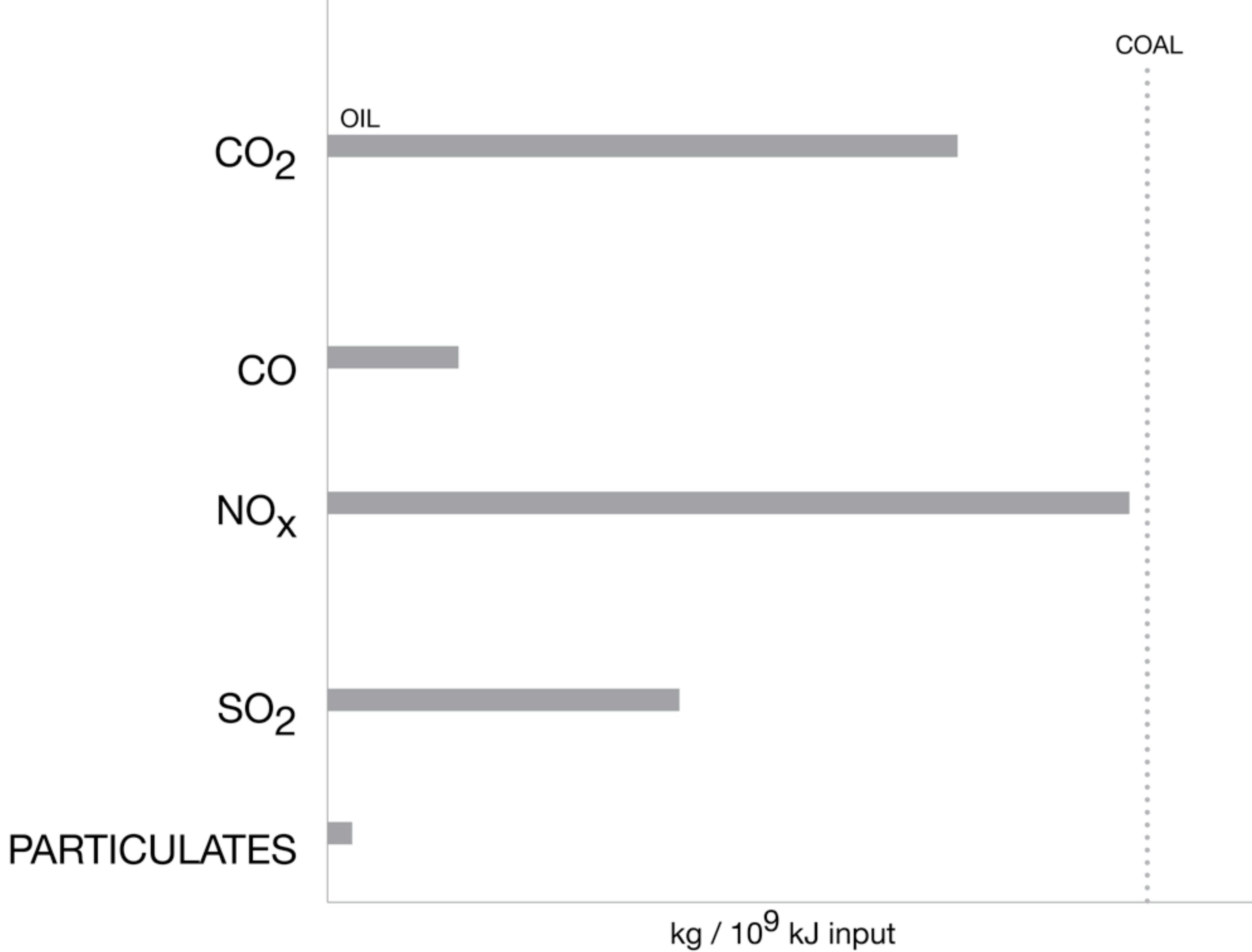
LAYER COMPLEX INFORMATION  
ACROSS SEVERAL SLIDES

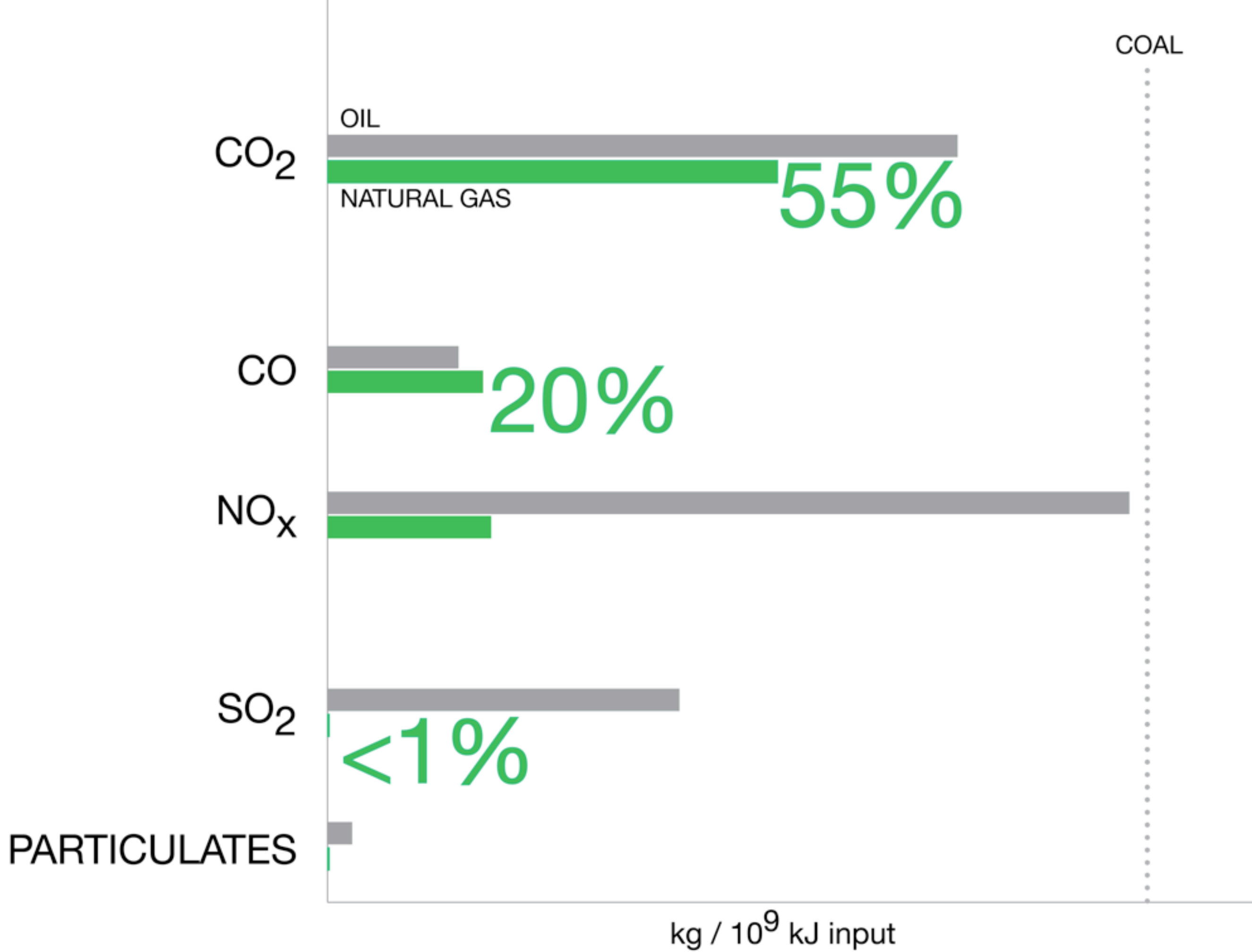
START WITH INTRIGUE OR A QUESTION,  
IF POSSIBLE





BUT HOW CLEAN?

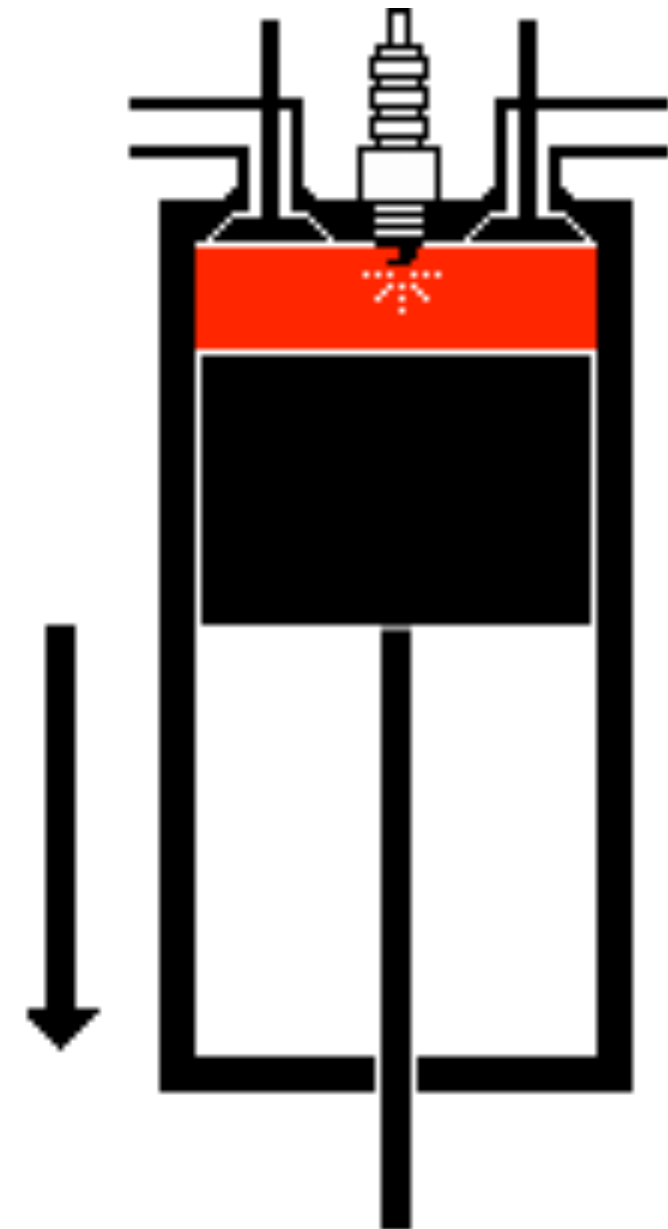
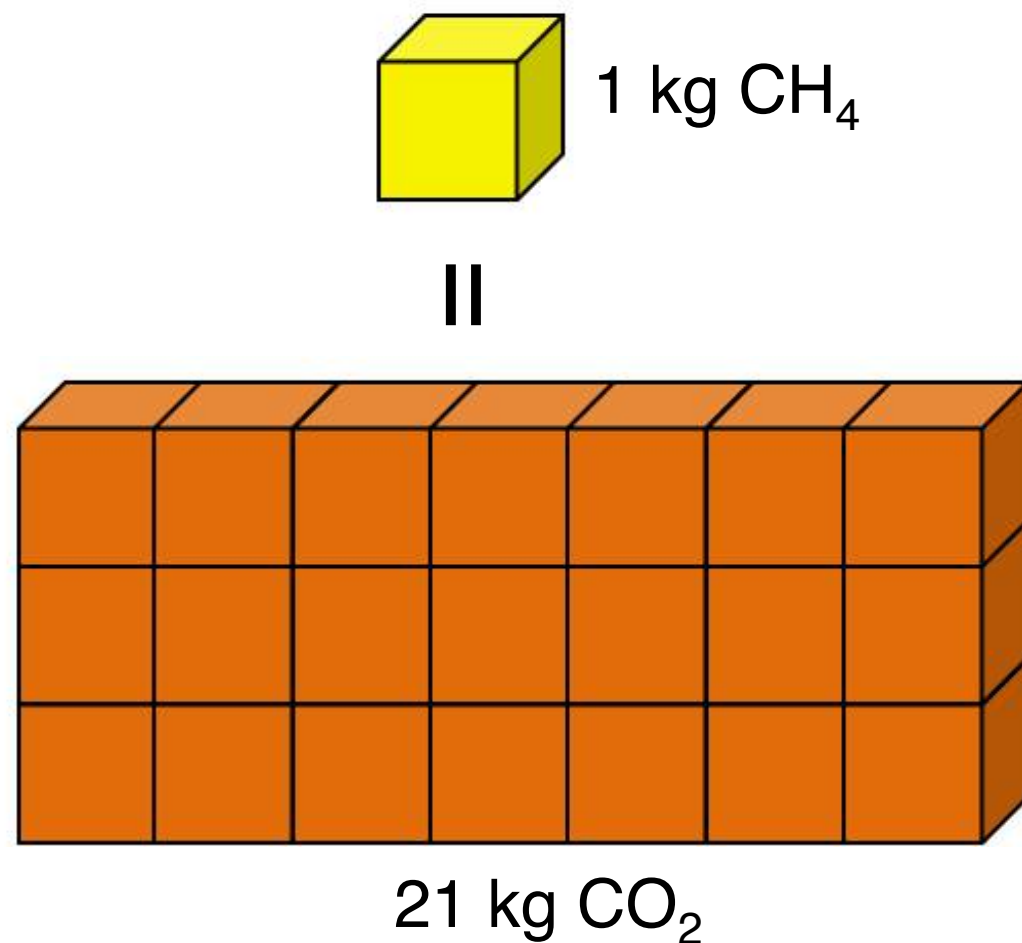


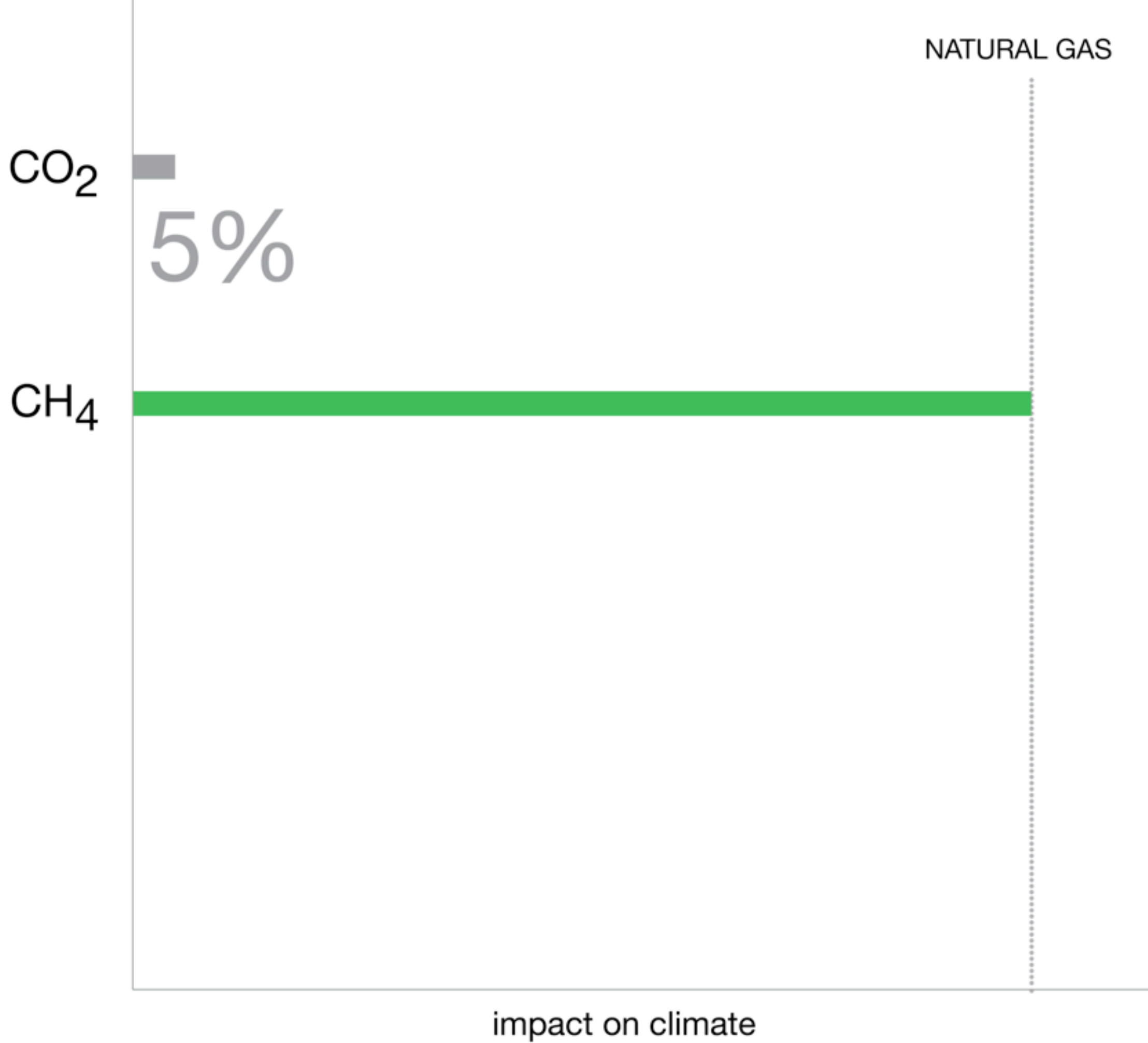




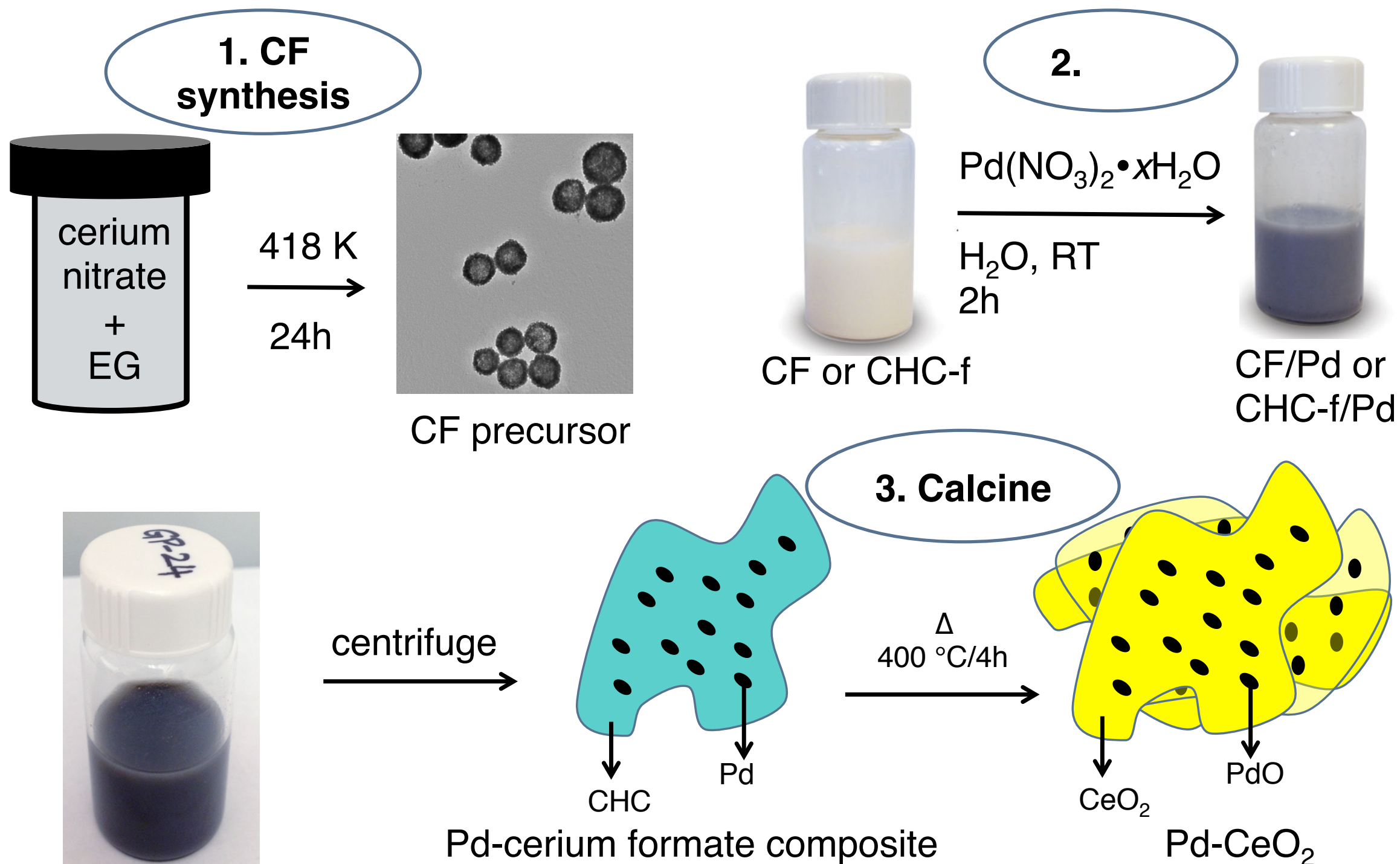
# Issues with Natural Gas

Global warming potential





# SAR of Pd(NO<sub>3</sub>)<sub>2</sub> by Cerium Formate



MAINTAIN CONSISTENCY IN LABELING

COMPLEX STEPS (K VS C,  $\Delta$ )

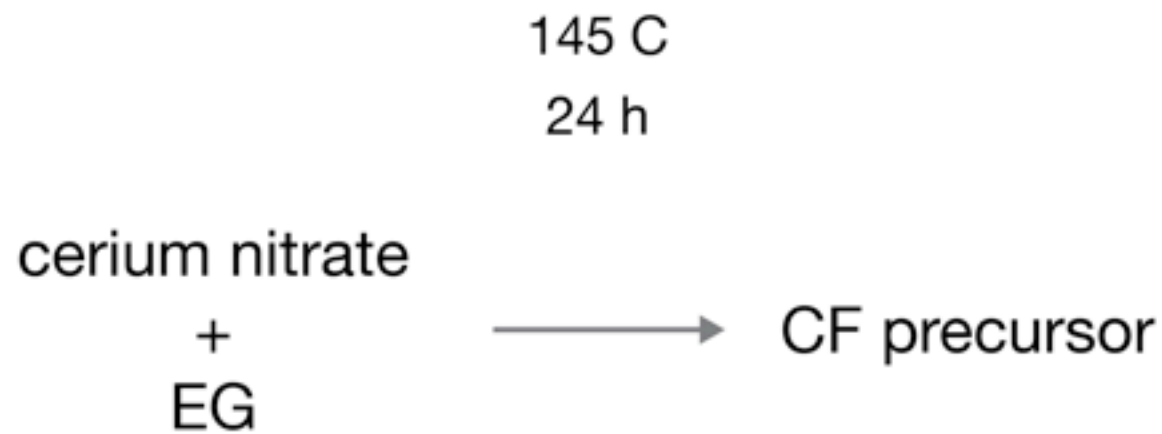
AVOID OUTLINES OR BUBBLES FOR EMPHASIS—  
USE SPACE

AVOID USE OF IDENTICAL ARROWS FOR DIFFERENT MEANING—  
REACTION VS CALLOUT

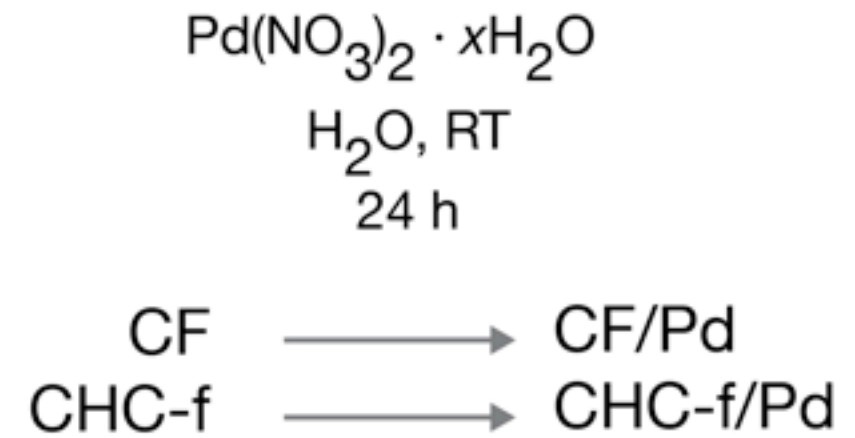
INTRODUCE DETAIL IN OVERLAY SLIDE

# SAR of Pd(NO<sub>3</sub>)<sub>2</sub> by Cerium Formate

## SYNTHESIS



## STEP 2




centrifuge



Pd-cerium formate composite

## CALCINE

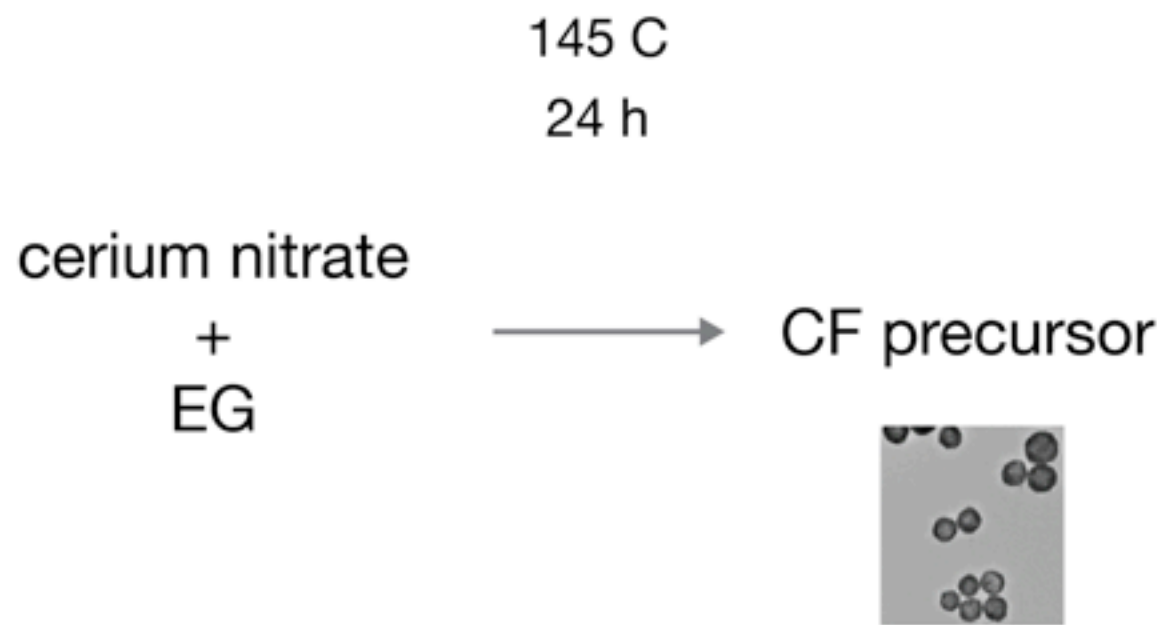
400 C  
4 h



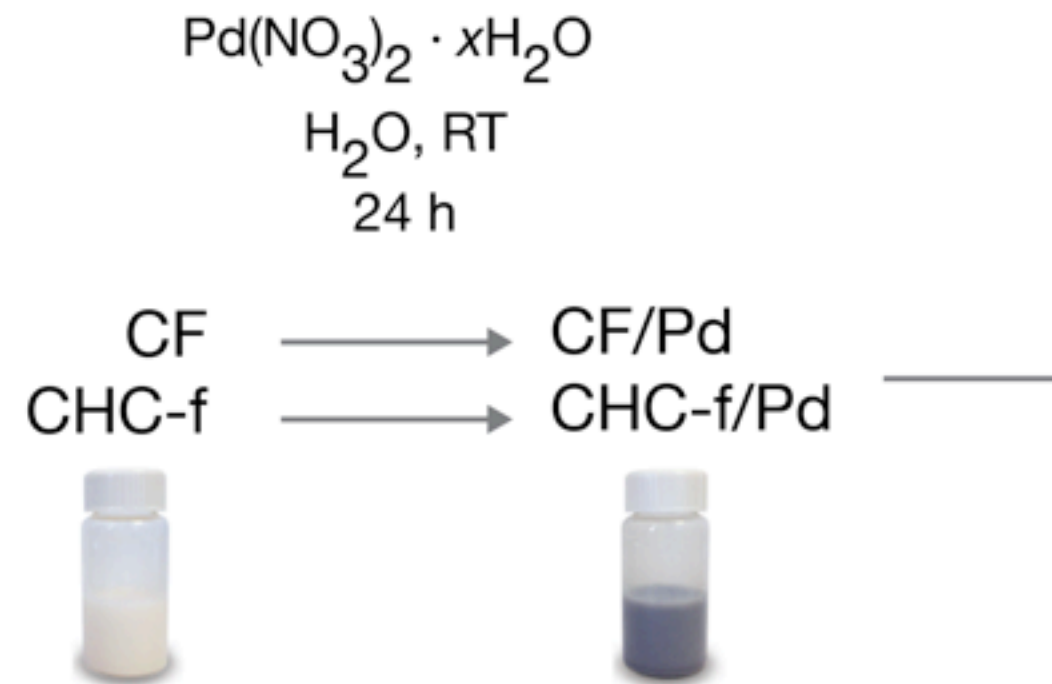
Pd-CeO<sub>2</sub>

# SAR of Pd(NO<sub>3</sub>)<sub>2</sub> by Cerium Formate

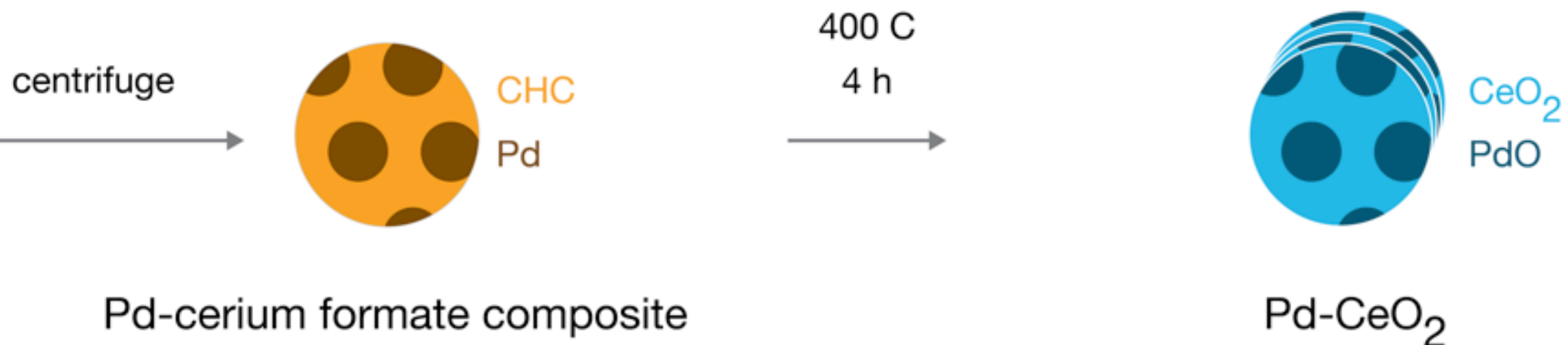
## SYNTHESIS



## STEP 2



## CALCINE



CASE STUDY 3

ANNE STEINØ

**Elucidation of mechanisms involved in factor VIIa clearance**

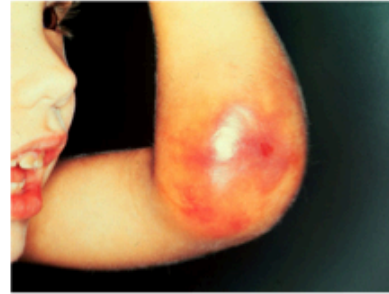
**PhD defense by**  
Anne Steinø

Copenhagen University  
and  
Novo Nordisk A/S

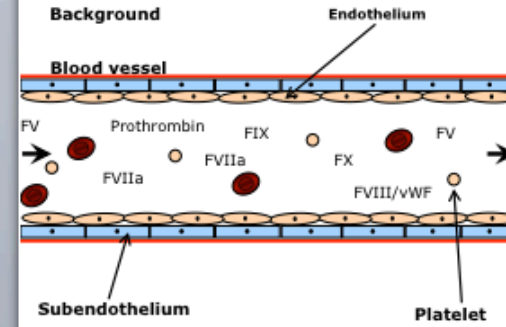
**Outline**

- Introduction to hemostasis and FVIIa treatment
- Pharmacokinetics (PK) of FVIIa (paper I)
- EPCR-dependent binding to endothelial cells (paper II)
- EPCR-independent binding to endothelial cells (paper III)
- General discussion
- Future directions

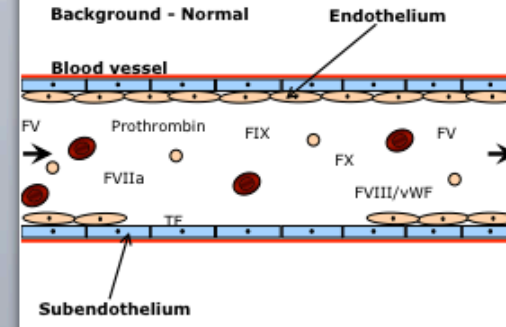
**Background**



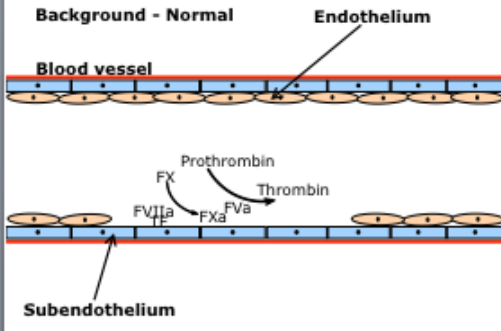
**Background**



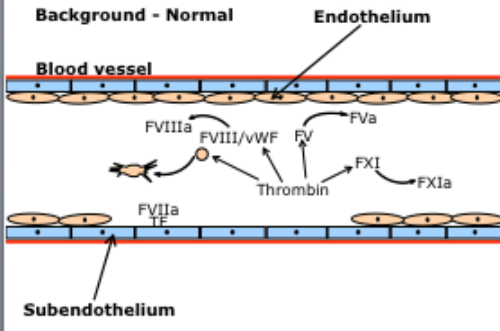
**Background - Normal**



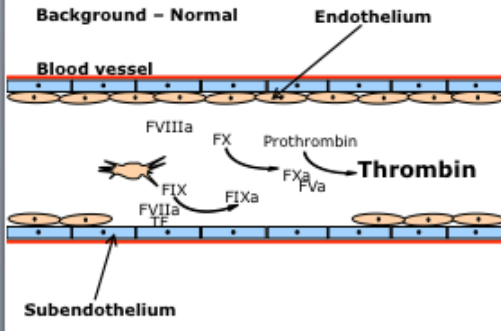
**Background - Normal**



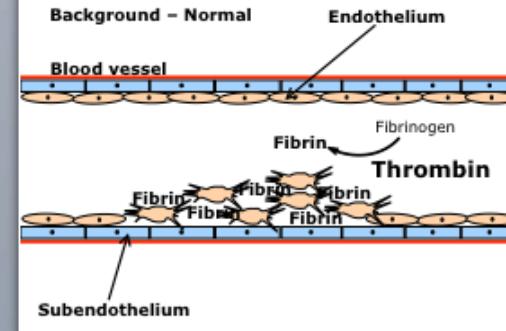
**Background - Normal**



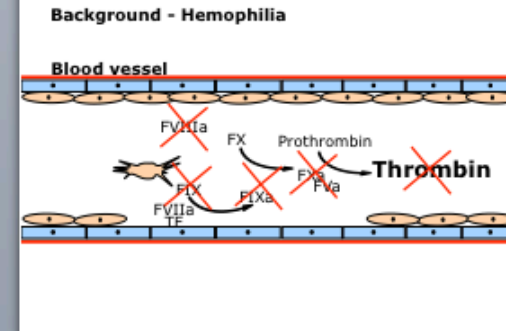
**Background - Normal**



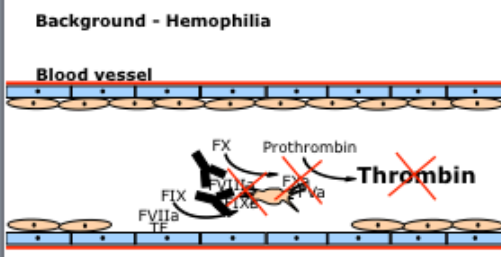
**Background - Normal**



**Background - Hemophilia**

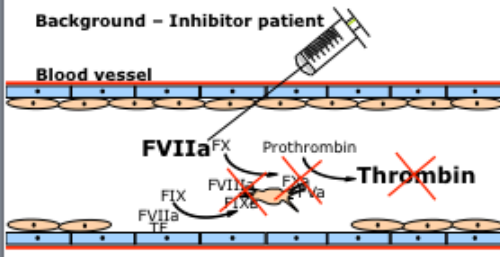


**Background - Hemophilia**

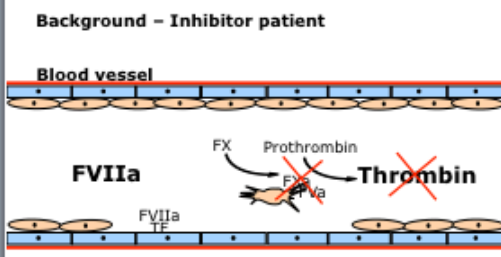


**Replacement therapy**  
**Inhibitor patients**

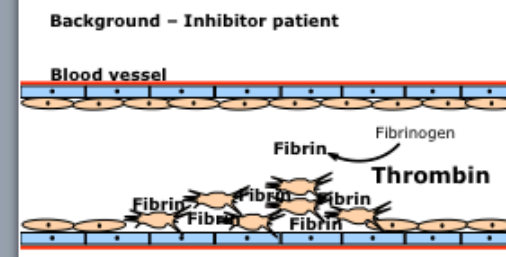
**Background - Inhibitor patient**



**Background - Inhibitor patient**



**Background - Inhibitor patient**



**Background - Inhibitor patient**

**Why is he still in a wheelchair?**





# Background – Inhibitor patient

**Why is he still in a wheelchair?**



**WHY IS THIS ON SLIDE 15?**

HUMAN STORIES BEFORE DETAIL

APPEAL TO EMOTION FIRST, THEN PROVIDE FACTS

IF ASKING THE AUDIENCE TO COPE WITH COMPLEXITY,  
TELL THEM WHY

## EXERCISE 2

### CREATE A PRESENTATION

TOPIC: CANADA

USE WIKIPEDIA ENTRY FOR INFORMATION

SLIDES: 2 11X17, DRAWN, BLACK MARKER

PREP TIME: 20 MIN

TIME: 3 MIN

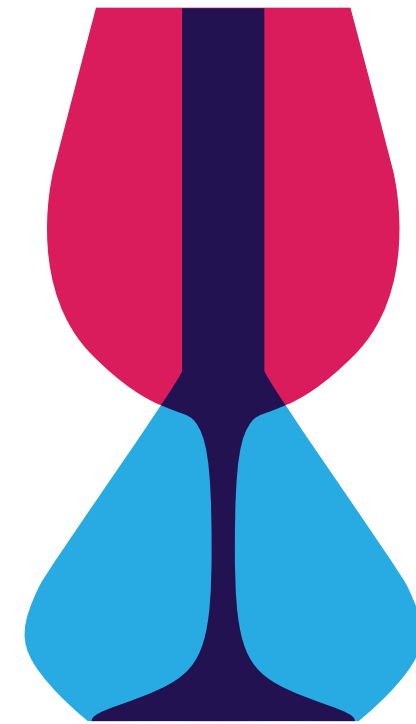
AFTER THE PRESENTATION GIVE A 2 MIN  
PRESENTATION ABOUT YOUR PRESENTATION—

WHAT WAS YOUR PROCESS?

WHAT CHOICES DID YOU HAVE TO MAKE?

**ScienceOnline**  
vancouver

---



drinks &  
science workshop